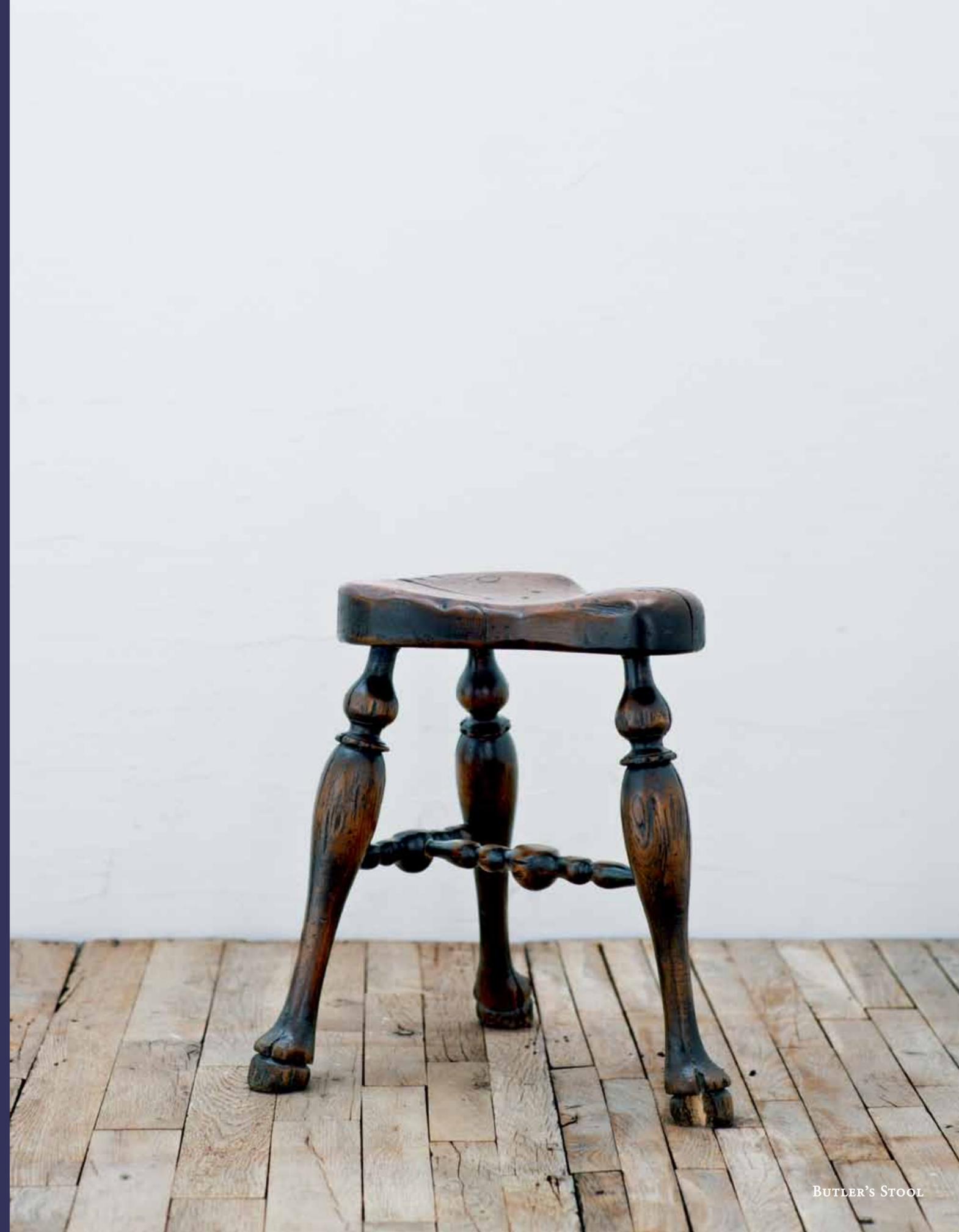




RALPH LAUREN

Home





BUTLER'S STOOL



CLOCKWISE FROM BOTTOM LEFT:
DRAB COLOURED TABLE; WRITING TABLE; BUTLER'S STOOL;
COLONIAL DOCUMENT BOX; JELLY CUPBOARD;
PRIMITIVE WOOD CHAIR WITH HANDLE; LOUIS XVI BERGÈRE;
ENGLISH REFECTORY TABLE; MERCANTILE BASKET;
VICTORIAN HIGH BACKED CLUB CHAIR;
TAVERN TABLE; ARCHITECTURAL ORNAMENT



THE RLH COLLECTION Drawing from the rich history of one-of-a-kind antiques, this exceptional collection from Ralph Lauren Home showcases heritage pieces defined by period construction details and superb craftsmanship.

The RLH Collection pays homage to the enduring beauty and relevance of handmade furniture, while offering a masterful interpretation of some of Ralph Lauren's most iconic inspirations—from rustic Americana to the eclectic aesthetic of the world traveler.

The authentic character of the RLH Collection is evident in its reclaimed timber, fine vintage textiles, lustrous patinaed leather, hand-forged hardware, and hand-carved details. Our use of time-honored materials and techniques ensures that no two pieces are identical, and that each embodies the spirit of artisanal luxury quintessential to Ralph Lauren.



PORCELAIN CHARGER



CARVED CHEST; DIRECTOIRE TRUMEAU MIRROR



NAIL-HEAD CLUB CHAIR
A signature nail-head treatment defines this 1940s-inspired club chair, with its stately square arms and deep, down-filled upholstery of heavily worn, hand-aged leather.

CASEGOODS In keeping with time-honored techniques, solid woods and reclaimed timber are expertly worked, yielding finished pieces that stand as true objets d'art. Inspired by old world design, the ornate carvings on a solid oak refectory table, the dramatic geometry of a walnut tabletop, and the meticulously applied patina on a cultured fauteuil all remain true to centuries-past master craftsmanship. It may take artisans up to 80 hours to achieve the desired look on any single piece from the RLH Collection. Hand-forged iron and cast-brass hardware provide the perfect finish for these true heirloom pieces.





NORTHERN ITALIAN CHEST OF DRAWERS



VICTORIAN BOOKCASE; PINEAPPLE FINIAL; MARQUISE À LA REINE



MILK WHITE SIDEBOARD; LIDDED VASES



LOUIS XV ARMOIRE DEUX CORPS; ROCOCO DINING CHAIR



FRENCH HEARTH CHAIR; MERCANTILE BASKETS



ENGLISH CHESTERFIELD SOFA; PARQUET ANCIEN COCKTAIL TABLE



PARQUET ANCIEN COCKTAIL TABLE
The weathered beauty of 17th-century walnut parquet brings rustic contrast to the clean, contemporary lines of this steel-framed coffee table.

PORCELAIN CHARGER



SCAFFOLDING STAND DESK; FRENCH HEARTH CHAIR



ENGLISH REFECTORY TABLE
Exquisite ornamental carving inspired by Tudor master craftsmanship adds elegant period appeal to this solid oak table's robust and shapely baluster legs.

MERCANTILE BASKET



NORTHERN ITALIAN CHEST OF DRAWERS; LE PETIT FAUTEUIL

UPHOLSTERY The superb vintage textiles selected for inclusion in the RLH Collection are gathered primarily from vibrant neighborhood markets. Natural variations in warp and weft augment the finished pieces' distinctive beauty and authentic character. Timeless yet chic, repurposed hand-woven rugs, earthy sunwashed stripes, and homespun burlap pair rustic beauty with a refined, classic heritage. Many of these rare cloths are woven in narrow widths; furniture upholstered with these fabrics possesses an eclectic texture that illustrates the piece's character and unique history.





LOUNGING CHAIR
With its iconic sloping back and serpentine arms, the Edwardian lounging chair is reinvented with upholstery made from hand-woven vintage textiles in vibrant heritage blues.

FARMHOUSE CUPBOARD



MARQUISE À LA REINE
A hand-carved laurel frieze, scrolled arms, and tapered legs lend a regal air to a walnut-framed Louis XVI chair, upholstered with vintage cotton and hand-dyed muslin for the perfect balance of rustic and refined.

VICTORIAN BOOKCASE



GLAZED HAND-SHAPED VASE



HEPPLEWHITE WING CHAIR
A cambered walnut frame and elegant wing back highlight the Hepplewhite's heritage construction, featuring hand-woven, vintage upholstery of washed indigo, and intricate ornamental tacking.



ROCOCO DINING CHAIR



EDWARDIAN CLUB CHAIR; ROLLED BACK CLUB CHAIR; EDWARDIAN SETTEE



WILLIAM AND MARY GATELEG TABLE; ENGLISH DINING CHAIR; EGGSHELL BOWL



DECORATIVE ACCENTS Embodying an artful mood and sculptural aesthetic, the RLH decorative accents collection is inspired by form and graceful movement. Many pieces stand heroic in scale but with an austere presence that provides an eye-catching yet elegant focal point. Sleek porcelain vases display their luster and personality in crackled glaze or hand-applied crisp blue-and-white chinoiserie-inspired patterns.

Oversized woven wicker baskets combine the best of two worlds for ruggedly handcrafted storage.



AMERICAN STORAGE CABINET; COLONIAL DOCUMENT BOX



LE PETIT FAUTEUIL
The graceful curves of the Louis XV ladies' fauteuil are tempered by a tacked, hand-dyed muslin cover, and a hand-painted, antiqued finish that express a romantic, timeworn heritage.

LIDDED VASE







WRITING TABLE; GLAZED HAND-SHAPED VASES



LOUNGING CHAIR; TRUMEAU LOUIS QUINZE





PAINTED CABINET; PORCELAIN CHARGER; YENYEN VASE



VICTORIAN HIGH BACKED CLUB CHAIR



YENYEN VASES



HEPPLEWHITE WING CHAIR; SECOND EMPIRE DRYING RACK



BRASS-MOUNTED COLONIAL REVIVAL LEATHER TRUNK; FRENCH COOK'S TABLE; LIDDED VASES



EDWARDIAN CLUB CHAIR



LEATHER To create the depth of patina and history that makes RLH Collection leathers unique, each piece of leather furniture is hand-distressed by dedicated craftsmen. This thorough aging technique begins only after upholstery is complete, ensuring that wear patterns reflect a chair's true purpose; the leather becomes worn and burnished as if it has experienced a lifetime of use. The refined comfort and sense of heritage exemplified by these artisanal pieces are enhanced by intricate detailing—glimpses of pleated leather, beautifully carved wood trim, or weathered metal studs.



EDWARDIAN CLUB CHAIR; ROLLED BACK CLUB CHAIR; EDWARDIAN SETTEE; EDWARDIAN TUB CHAIR



NAIL-HEAD CLUB CHAIR



ROLLED BACK CLUB CHAIR

This inspired walnut-and-leather interpretation of the Edwardian-era club chair, features rolled arms with sunburst pleats, hand-carved pinnacles, and a single pillow of woven hemp that strikes a perfect rustic note.



HALL BENCH

Lustrous timeworn leather and solid oak complement the classic lines of this Gothic Revival bench with its handsome hand-carved legs, crosspiece, and pinnacle.

LIDDED BALUSTER VASE

ADDITIONAL PIECES & HIGHLIGHTS



MINIATURE LIBRARY STEPS



SPLAT BACK FAUTEUIL



DRESSING BOX



1940S PLANTATION CHAIR



WALNUT SIDE TABLE



TRESTLE DESK



NEOCLASSICAL DINING CHAIR



PAINTED SERVER



BULL'S EYE MIRROR



PINE BUFFET CABINET



ROLLED BACK SOFA



18TH-CENTURY ITALIAN COUNTING TABLE



CAMELBACK SETTEE



JELLY CUPBOARD



FAN-BACK WINDSOR CHAIR



COVERED URN



TAVERN TABLE



BONE INLAY MIRROR



PAIR OF LIDDED BALUSTER VASES



TUFTED LEATHER CLUB CHAIR



FAUTEUIL LOUIS XIII



18TH-CENTURY GATELEG TABLE



WALNUT REFECTORY TABLE



WORK TABLE WITH STORAGE DRAWER



DEPOT SHELVES

ADDITIONAL PIECES & HIGHLIGHTS

ADDITIONAL PIECES & HIGHLIGHTS



COMPTOIR DAUPHIN



SCRUBBED PINE FARM TABLE



IRISH SETTEE



19TH-CENTURY FRENCH BAHUT



BARREL BACK WING CHAIR



CRENELLATED COCKTAIL TABLE



AMERICAN GOTHIC PIER MIRROR



TWELVE DRAWER CHEST



AMERICAN PAINTED CORNER CABINET



FAUTEUIL LOUIS XIII



BACK PORCH TABLE

ABOUT OUR VINTAGE TEXTILES AND RECLAIMED WOODS

The RLH Collection of heritage-inspired artisanal pieces is crafted from premium reclaimed woods and vintage, limited-supply textiles. Each piece is meticulously hand-detailed and hand-finished. As a result of this intensive process, each RLH Collection masterpiece is unique, with natural variations in finish and texture that are true to its period roots and add to its authentic character.



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